



Faculty of Art Upper Year Portfolio Requirements

As an upper year applicant, you have selected one of the following Faculty of Art programs:

Criticism & Curatorial Practice
Cross-Disciplinary Art: Life Studies
Cross-Disciplinary Art: Publications
Drawing & Painting
Drawing & Painting: Digital Painting/Expanded Animation
Integrated Media
Integrated Media: Digital Painting/Expanded Animation
Photography
Printmaking
Sculpture/Installation

Students must submit relevant transcripts and a portfolio for assessment to determine eligibility. Due to limited room in a number of the Faculty of Art areas of study, not all eligible students can be admitted.

Portfolio Requirements

Your portfolio is a mirror of who you are as an artist. It should include completed works that reflect your areas of interest and ability. Overall, your portfolio should demonstrate an equivalency with all the basic visual skills explored in OCAD's First-Year Art Stream or First-Year Drawing & Painting program, including 2-D and 3-D work and work that demonstrates knowledge of colour and composition. Works produced in video, film, audio or any other time-based media including kinetic works are also encouraged. Students applying for Criticism & Curatorial Practice may also submit written material, essays, articles, etc.

Creative exploration, concept development and application are of primary importance. Explain briefly and articulately your ideas behind each project. In addition, be prepared to discuss the reasons for your choice of program.

Evaluation Criteria

Creative Problem Solving: Recognition of issues, creative exploration, working methodology, technical knowledge

Visual Language Skills: Colour sensibility, 2D composition, 3D form development

Communication: Drawing/sketching, rendering, model making, verbal/written skills

Knowledge/attitude: Knowledge and enthusiasm for your chosen profession, confidence in artistic abilities, conceptual development

Applicants for Upper Year are required to prepare a portfolio containing the following:

1. A maximum of 10-20 pieces, in various media, demonstrating fundamental skills including work directly related to the program of interest.
2. Detailed list of works that corresponds to the work you are showing. This list should include the title of each work, date medium, and size.
3. A one-page (300 word) statement of intent indicating your artistic intent, that summarizes your work to date and how OCAD U fits into your development as an artist is a required element of the portfolio.
4. Supplementary materials, including copies of pages from sketchbooks, original writing, stories, poetry, journalism, scripts, etc.
5. For film, video, digital media projects or documentation of installations, applicants may submit short video clips. Please provide two to three minute excerpts per work (maximum 10 minutes will be spent viewing/listening). Clearly label all media.